

# Subject Guide: Twin Cities-based LGBTQ+ Periodicals Held in the Tretter Collection, 1960s to Present Day

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## Context

### A brief history of LGBTQ periodicals in the Twin Cities

The Twin Cities region has, at least since the middle of the 20th century, nurtured a wide variety of LGBTQ print periodicals.<sup>1</sup> Some of these publications were short-lived; others lasted for decades. Many of these publications are contained within the holdings of the Jean-Nickolaus Tretter Collection in GLBT Studies.<sup>2</sup>

#### 1960s

The earliest Twin Cities-based LGBTQ2 publications held by (and available to researchers through) the Tretter Collection were published in the 1960s. Among these are a set of “male physique” magazine and catalogs published by a Twin Cities-based company called Directory Services, Incorporated (DSI). DSI was a full-scale publishing house that produced erotic publications aimed primarily at gay men—one of several such companies active in the mid-20th century. Like many of its peers, DSI faced prosecution as part of a concentrated, homophobic campaign to censure “explicit” materials under US obscenity laws. The Tretter Collection holds a range of the publications, catalogs, order forms, and books, produced by DSI (for a full list, see the [“male physique publications”](#) and the [“directories and guides”](#) sections, below) as well as a manuscript collection (the [DSI Obscenity Trial Records](#)) which documents the 1967 federal court case that accused DSI of producing and distributing obscene material. [Additional DSI materials](#) can be found in the Tretter Collection’s Information Files, under the heading of “Publications.”

The Tretter also holds issues of a very different 1960s-era publication, *MPLS FREE*—newsletter of the local gay liberation organization, founded in 1969, that initially called itself Fight Repression of Erotic Expression (F.R.E.E.). (The group later changed its name to FREE: Minnesota Gay Liberation.) Although initially founded off-campus, F.R.E.E. later became the first officially sponsored LGBTQ+ student organization at the University of Minnesota. The Tretter holds a dozen or so issues of this newsletter from 1969 and 1970; for details, see the listing for MPLS FREE, in the [“organizational newsletters.”](#) section of the periodicals list below.<sup>3</sup>

#### 1970s

The 1970s saw a major increase of new locally produced titles. All told about forty new titles appeared in the 1970s. Among those available in the Tretter Collection are many feminist and lesbian periodicals, including *Gold Flower* (a feminist literary journal), and three titles published

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<sup>1</sup> Periodicals are publications that are, or are meant to be, published serially— weekly, monthly, bimonthly, quarterly, annually, or at any other frequency. Materials that fall into the category of “periodicals” range widely, and typically include newspapers, magazines, newsletters, and journals. In this guide, we also include serially published catalogs, zines, comics, directories, and guides.

<sup>2</sup> The Tretter Collection [also](#) holds a wide range of LGBTQ+ publications from outside of the Twin Cities. We hope to publish another subject guide sometime in the near future to offer guidance to researchers seeking information about our collections of periodicals from across the US and the world.

<sup>3</sup> At the moment, these items are contained within several distinct manuscript collections—including the [Michael McConnell Files](#), the [Robert W. Halfhill Papers](#), and the [records](#) of the Queer Student Cultural Center. But researchers seeking to view these newsletters should simply ask to see copies of the MPLS F.R.E.E. newsletter.

by the Lesbian Resource Center: *Le'sbeinformed: The LRC Newsletter*, the *Lesbian Feminist Organizing Committee Newsletter*, and *So's Your Old Lady*. The Tretter also holds issues of the first Twin Cities based LGBTQ newspaper, *The Northland Companion* (which later became the *GLC Voice*)—first published in November 1978 by Bruce Brockway and Leonard Richards. Other local 1970s-era publications in the collection include *The Uptown Voice*, two publications produced by the Minnesota Committee for Gay Rights (*Newsbrief* and *Together: A Journal of News and Opinion*), *G.A.Y.: Green and Yellow*, and many others. (See below for a full list.)

## 1980s

Production of Twin Cities-based LGBTQ2 periodicals continued to increase throughout the 1980s; approximately fifty new local publications appeared in this decade. A number of these publications were driven by outrage over the effect of HIV/AIDS on the LGBTQ2 community—and the lack of urgent action by the US government. Publications that addressed the HIV epidemic include *Corey's Story* (1987), a comic, *PWALive*, an organizational newsletter, and *Save Everything* (c. 1988), a literary journal. It was also in the 1980s that the Quatrefoil Library (a local library devoted to queer culture and history) began issuing the (still-extant) *Quatrefolio* newsletter. The Tretter holds many issues of this publication, as well as a variety of the comics, newspapers, business directories, and zines (including *Holy Titclamps* and *Not Your Bitch*). The Tretter also holds several publications published in this decade that served members of trans and gender non-conforming communities, including the newsletter of the *City of Lakes Crossgender Community* and *TV/TS Talk* magazine.

## 1990s

If LGBTQ+ publishing flourished in the Twin Cities in the 1970s and 1980s, it veritably exploded in the 1990s; indeed, one might call the 1990s the Golden Age of LGBTQ print publishing locally. The Tretter Collection's holdings—which include newsletters for LGBTQ support organizations, such as Rainbow Families, local chapters of GLSEN (Gay, Lesbian, and Straight Support Network) and PFLAG (Parents and Friends of Lesbians and Gays), as well as publications which gave a much-needed voice to young queer people and communities of color—including District 202's newsletters, and the newsletters of Minnesota Men of Color (MMC), Womyn of Color—Stirfry, and American Indian Gays and Lesbians (AIGL).

## 2000s

Production of new print publications began to wane in the new millennium, veering away from newsletters and business directories toward newspapers and glossy magazines. The Tretter Collection holds several short-lived newspapers from the first two decades of the 2000s such as *Gaze Guide*, *GLBT Press*, and *LivingOUT*, as well as a newspaper/magazine, *Minnesota Women's Press*, that is still in publication. Mostly, though, the Tretter Collection's 21st century holdings are DIY-style zines and comics, such as *All In Your Head: Queerness, Neurodivergence, and Disability*, and glossy magazines such as *Lavender* and *IN Q: the Upper Midwest GLBT Magazine*. Although queer publishing is alive and well in the Twin Cities, it has largely migrated to the web. One can find LGBTQ discourse of every variety online, from Tumblr to Wordpress blogs, Twitter to Facebook. The time-space compression, for better or for worse, has made it easier for queer people to access one another and circulate ideas. Thus, the decline in print periodicals is not

synonymous with a decline in queer publishing and discourse. But at the moment, the Tretter Collection does not have the capacity to collect these digital publications.

A final note: Researchers should note that this subject guide is not an exhaustive inventory of the collection's holdings; it only reflects materials that are currently known to be present within the Tretter Collection. The Tretter's staff is working to excavate more titles hidden within its manuscript collections, and will continue to add to this guide as we uncover more materials. At the same time, there are, undoubtedly, titles that the collection does not possess. Among these are the digital-only publications that have emerged in the last two decades. The Tretter Collection hopes to be able to include digital publications within its collections as it continues to grow.

If you have questions about these materials, wish to view any of the materials indexed here, notice any errors in this guide, or have items you wish to contribute to this collection, please contact the curator of the Tretter Collection [rmattson@umn.edu](mailto:rmattson@umn.edu).

### **What Types of Periodicals are in the Tretter Collection?**

- **Organizational Newsletters:** *Multi-page bulletins or reports about an organization's news, events, activities, and more.*
- **Zines:** *To quote the website zinelibrarians.info: "There's no official definition but most will agree [a zine is] a self-published work that has a limited print run...usually created with the intention not to profit monetarily but to share one's thoughts, feelings, creativity, experience, and/or knowledge with others. Zines are part of a DIY (do it yourself) culture which often includes people from marginalized communities or those who don't have access to more mainstream publishing options."*
- **Comics:** *Stories, published as books or periodical, in comic-strip format. May or may not include text. Often published in sequential order, weekly, biweekly, or monthly.*
- **Male Physique Publications:** *Catalogs and magazines published in the mid-20th century that featured semi-nude and nude males. Although printed under the guise of being artistic anatomical study books and bodybuilding guides, they were often aimed at gay men and were considered a very soft form of porn. Sometimes called "Beefcake" publications.*
- **Business Directories & Guides:** *Published listings of LGBTQ and LGBTQ-friendly businesses, houses of worship, organizations, services, locations and/or events. Often published annually.*
- **Personals:** *Listed classified ads, dating services, and advertisements geared toward the LGBTQ community.*
- **Literary Journals:** *Published collections of literature and art, such as poetry, prose, and artwork. Often published quarterly or biannually.*
- **Newspapers:** *Unstapled, multi-page publications that contained news, articles, advertisements, comics, and more. Usually published daily or weekly.*
- **Magazines:** *Special interest, niche, stapled publications featuring articles, photographs, and advertisements. Usually published monthly or bimonthly.*

## **How Can These Periodicals Help Me?**

Periodicals offer unparalleled primary source material for researchers interested in a wide range of topics. Through editorials, articles, advertisements, listings, as well as design practices, artwork, mastheads, and other features, these publications offer a view into the activities, interests, concerns of various queer, trans, and LGBTQ communities, as well their networks, practices, fears, dreams, desires, self-image, and challenges. These materials also offer a window into the history of the alternative press and DIY publishing in the U.S., and the transformation of design and typography over the past half century, among other subjects.

## **Secondary Reference Sources**

*Click on the titles below to find copies of these reference sources in the University of Minnesota Libraries.*

[Baim, Tracy. \*Gay Press, Gay Power: The Growth of LGBT Community Newspapers in America\*. Chicago, Illinois: Prairie Avenue Productions and Windy City Media Group, 2012.](#)

History of gay newspaper publishing in the United States.

[Johnson, David K. \*Buying Gay: How Physique Entrepreneurs Sparked a Movement\*. New York: Columbia University Press, 2019.](#)

A book about the rise of physique culture among gay men and the attendant erotic publications that flourished in the 1950s and 1960s. Johnson argues that consumption of these publications helped catalyze the gay rights movement.

[TheColu.mn. "Minnesota's Gay Beefcake Court Case." \*The Column\*, January 7, 2011.](#)

About the infamous Directory Services Incorporated obscenity trial in 1967. DSI was a company that produced physique catalogs aimed at gay men. The two owners, Conrad Germain and Lloyd Spinnar, were acquitted, and their court win helped pave the way for LGBTQ material being able to circulate with fewer restrictions when dealing with the United States Postal Service.

[Twin Cities GLBT Oral History Project. \*Queer Twin Cities: Twin Cities GLBT Oral History Project\*. Minneapolis: University of Minnesota Press, 2010.](#)

A collection of essays investigating the history of LGBTQ life in the Twin Cities, based on a set of oral histories collected over several years. (This collection of oral histories are now housed in the Tretter Collection.)

[The Queer Zine Archive Project.](#)

Milwaukee-based project that also hosts an online collection of digitized zines. Several of the zines in the Tretter Collection are also part of this collection.

[Van Cleve, Stewart. \*Land of 10,000 Loves: A History of Queer Minnesota\*. University of Minnesota Press, 2012.](#)

A history of LGBTQ Minnesota.

## Periodicals List

In this section, you will find a list of all of the known Twin Cities-based LGBTQ publications held in the Tretter Collection, grouped by type of publication and arranged alphabetically. Each listing includes rough dates—that is, some indication of the decade(s) in which each title was published—as well as a short description of its mission and contents. Please note that in most cases, the Tretter Collection does not hold complete runs of the publications listed herein; information about which exact issues are held in the Tretter Collection can be found through a search of the University of Minnesota Libraries [main catalog](#).

### Organizational Newsletters

**Newsletters of District 202.** District 202 was an organization that offered a safe space in the Twin Cities for 21-and-under gay, lesbian, bisexual, and transgender people and their friends. Over the course of its life, the organization produced two separate newsletters.

- **202 News: For District 202, A Place for Young Queers** (1990s-2000s)
- **District Gayzette** (1990s-2000s)

**Agape Home Newsletter** (1990s). The newsletter of Agape Home—an assisted-living residence for people living with AIDS.

**Newsletters of The Aliveness Project.** The Aliveness Project was a coalition for and by people living with AIDS. Over the course of its life, the organization produced two separate newsletters.

- **The Aliveness Project Newsletter** (1990s).
- **The Aliveline** (1990s-2000s).

**Amazon Bookstore Cooperative Newsletter** (1970s-2000s). The newsletter of a beloved women's bookstore located in South Minneapolis that existed from the early 1970s to the mid-2000s.

**Bi the Way** (1990s). A newsletter for bi women and friends.

**Bifocal** (1980s-1990s). An “independent, non-profit publication providing information and entertainment to the Twin Cities metro area bisexual and bi-friendly community.” Started in 1985.

**Bisexual Organizing Project - Bilines** (1990s-2000s). The official publication of the Twin Cities Bisexual Organizing Project.

**The Black Guard of Minneapolis Newsletter** (1970s-1990s). Newsletter of the “second-oldest leather club in the Twin Cities.”

[lavendermagazine.com/our-lives/leather-life-black-guard-celebrates-39th-anniversary/](http://lavendermagazine.com/our-lives/leather-life-black-guard-celebrates-39th-anniversary/)

**Blaze: Newsletter of the University Lesbians** (1990s). Newsletter of a group called The University Lesbians, which described itself as “a non-profit organization serving the needs of the university lesbian community.”

**Calliope Women's Chorus** (1990s-2000s). Newsletter of a Twin Cities-based women's chorus, which "celebrates the voices, power, strength, and diversity of women" and "cherish[es] our roots in the lesbian community."

**Choruspondence** (1990s-Present). The newsletter of the Twin Cities Gay Men's Chorus. Published three times a year.

**City of Lakes Crossgender Community News** (1980s-2000s). Newsletter of "the premiere Transgender support and social group in the Upper Midwest....founded in 1983." (CLCC's website: <http://clccll.tripod.com/>)

**Civil Liberties News** (1990s). Newsletter of the Minnesota chapter of the American Civil Liberties Union. Not exclusively an LGBTQ+ publication, but one that frequently featured news and information related legal struggles for LGBTQ rights.

**Committee on Lesbian, Gay, Bisexual, and Transgender History (CLGBTH)** (1970s-Present). Newsletter of an affiliate committee of the American Historical Association, founded in 1979. The newsletter's official place of publication changed according to the location of each successive editor; in 2007, Dr. Kevin P. Murphy, Professor of History at the University of Minnesota, was editor - during that year, the Twin Cities served as its geographical home.

**Dignity-Integrity Newsletter** (1970s-Present). The monthly newsletter for "the Gay religious organizations of Dignity/Twin Cities and Integrity/Twin Cities."

**Etz Hayyim** (1970s) "Serving the lesbian/gay/transgender Jewish community."

**Gamma News** (1980s-1990s). Newsletter of a non-profit social organization "for all gay men, offering a variety of member organized events each month." The earlier issues of the newsletter were more robust (featuring sports, entertainment, and food sections) than those issues produced in the 1990s

**Gay 90s Theater Cafe-Bar** (1990s). Newsletter of a long-running, popular Minneapolis gay bar - which as of 2019, is still in existence.

**The GLANCE** (1990s-Present). Newsletter of the local Twin Cities chapter of GLSEN (pronounced "glisten") - a national organization founded in 1990 to improve an education system "that too frequently allows its lesbian, gay, bisexual, transgender, queer and questioning (LGBTQ) students to be bullied, discriminated against, or fall through the cracks."

**Lambda Car Club International News (Headwaters Region)** (2000s). Newsletter of a Minnesota chapter of the "largest collector car club for LGBTQ people in North America."

**Inforum** (1990s). A newsletter featuring "information and ideas for the g/l/b/t community of Minnesota" which "intended to cover every organization active in the GLBT community statewide."

**The Lavender Stripe** (1980s) Newsletter of a group of "lesbians and gays in Minnesota who...mobilized around Jesse Jackson's presidential campaign," and whose name "comes from 'Building the Lavender Stripe' of the Rainbow Coalition."

#### **Newsletters of the Lesbian Resource Center.**

- ***Le'sbeinformed:The LRC Newsletter*** (1970s-1980s).
- ***Lesbian Feminist Organizing Committee Newsletter*** (1970s-1980s). Newsletter of "an autonomous political organization formed to identify issues and create strategies relevant to the Lesbian community, especially as they relate to Lesbian visibility and power."

***LGBT Mental Health Providers' Network Newsletter*** (1980s). Newsletter established to provide information for LGBT support groups and mental health providers.

**Newsletters of Womyn of Color-Stirfry.** Womyn of Color-Stirfry was "a group of Asian/Pacific islander, African-American, Chicana/Latina, and Native American lesbians" that split from the Out-to Brunch LGBT social group in 1989 in response to members' belief that OTB was not actively addressing issues of race and was insensitive to the concerns of women of color.

- ***Womyn of Color (W.O.C.)-Stirfry Newsletter*** (1980s-1990s).
- ***Loket (Womyn of Color) Newsletter.*** (1990s).

***Lutherans Concerned/Twin Cities-Renaissance*** (1970s-Present). Newsletter of a group that included "supporters of LGBTQIA+ people and families" in the Lutheran church. The organization later changed its name to ReconcilingWorks.

***Matrices: A Lesbian/Feminist Research Newsletter*** (1970s-1990s). Provided a network for lesbian feminist researchers working in the community and academia. Regional editors managed materials sent in for the newsletter.

***Men Talk: Monthly Newsletter of the Men's Center*** (1970s-Present). Monthly newsletter of The Men's Center (TCMC) of the Minneapolis/St. Paul area, a volunteer organization founded in 1976 as an outgrowth of the Men's Awareness Network in the Twin Cities in 1973 that "offers a variety of Support Groups, Workshops, brunches, retreats, playshops, Presentations and conferences."

***MFGE News*** (1990s). Newsletter of Minnesota Freedom of Gender Expression, an organization that described itself as "a mixture of the transgendered community" whose primary goal was "to help [trans individuals] find their way in our community."

**Newsletters of the Minnesota AIDS Project.** Quarterly publications of news and updates for Minnesota AIDS Project (MAP) volunteers, donors, and friends.

- ***aidsline brief*** (1990s).
- ***Minnesota AIDS Project Newsletter*** (1990s).

#### **Newsletters of the Minnesota Committee for Gay and Lesbian Rights:**

- ***Minnesota Committee for Gay Rights Lesbian/Gay Newsbrief*** (1970s-1980s). A brief newsletter reporting the state of gay rights and related legislation.
- ***Minnesota Report: the Newsletter of the Minnesota Committee for Gay and Lesbian Rights*** (1970s-1980s).
- ***Together: a Journal of News & Opinion by the Minnesota Committee for Gay Rights*** (1970s-1980s).



- ***Pomegranate: a Publication of the Minnesota Committee for Gay and Lesbian Rights*** (1980s). Political newsletter featuring newsbriefs.

***Minnesota Gay Christian*** (1970s). A publication of the Catholic, Episcopal, Lutheran and Methodist Gay Communities of Minnesota. Published 12 times yearly.

***Minnesota HIV Services Planning Council Newsletter*** (1990s). A newsletter informing those living with HIV/AIDS about the work that the organization was doing. The organization's major purpose was to "ensure the Ryan White CARE Act Funds are used to provide a community needs assessment, prioritizing services and evaluating these same services."

***Minnesota Positive: HIV Monthly Newsletter*** (1990s). A newsletter featuring topics pertinent to HIV/AIDS in Minnesota.

***MPLS FREE*** (1960s-1970s). Newsletter of the gay liberation organization Fight Repression of Erotic Expression (F.R.E.E.), founded in 1969, which became the first officially sponsored LGBTQ+ student group on the University of Minnesota campus.

***North Country Bears Newsletter*** (1990s-Present). Newsletter of "a non-profit social organization, (founded in 1993 by RustyBear) whose goal "is to provide comfortable gathering places for bears from all over the Upper Midwest."

***Open Arms of Minnesota Newsletter*** (1990s). Newsletter of an organization with a mission "to provide comprehensive nutritional support for persons with an HIV/AIDS diagnosis by operating a home-delivered meals program appropriate to the nutritional requirements of persons with an HIV/AIDS diagnosis."

***Out in the Valley Newsletter*** (1990s-2000s). Newsletter of "OutFront's social group for GLBT & allies in the St. Croix Valley."

***PFLAG St. Paul/Minneapolis Newsletter*** (1990s-Present). Newsletter of a local chapter of Parents, Families, and Friends of Lesbians and Gays (PFLAG).

**Newsletters of the Philanthrofund Foundation** (a permanent endowment fund to serve the needs and improve the quality of life for the Lesbian, Gay, Bisexual, and Allied Communities of the Upper Midwest):

- ***Philanthro Press*** (1990s-2000s).
- ***PFund Folio*** (2000s-2010s).

***Quatrefolio*** (1980s-Present). Newsletter of the Twin Cities-based Quatrefoil Library (founded in 1986)—a space independent of city and state government funding with a mission "to provide a welcoming place to foster GLBT community, culture, and camaraderie through literature and media."

***Queue Press*** (1990s-2000s). "The Twin Cities queer community monthly." Ceased publishing in print with vol. 2, no. 10 (Dec. 2003). Issues after this date are only electronic. Creator, DeAnna Miller. [web.archive.org/web/20030731053351/http://queuepress.com/](http://web.archive.org/web/20030731053351/http://queuepress.com/)

***The Rag*** (1980s). Entertainment newsletter for gay men.

**Rainbow Families** (1990s-Present). A newsletter for and about LGBT families in the Twin Cities.

**Resource Center News** (1980s). Newsletter of the Pornography Resource Center/Organizing Against Pornography—a Twin Cities-based organization, mostly made up of women, whose mission was to eliminate the consumption, and production, of pornography.

**Spirit News** (1990s). A monthly publication produced by the Spirit of the Lakes Ecumenical Community Church, “an open and affirming church of the United Church of Christ.” (This group later transformed into Spirit on Lake—an affordable housing community for LGBT seniors.)

**Newsletters of the Stonewall DFL** (the LGBTQ Caucus of the Democratic-Farmer-Labor Party—Minnesota’s branch of the national Democratic party):

- **Stonewall MN DFL LGBT Friends Caucus Newsletter** (1990s).
- **Stonewall DFL** (1990s-2000s).

**TwIntegrity** (1970s-1980s). Newsletter of the local chapter of IntegrityUSA, “a nonprofit organization working in the Episcopal Church in the United States (TEC) for the full inclusion of LGBT members and their allies.”

**Two Eagles: An International Native American Gay and Lesbian Quarterly** (1990s). A newsletter published by the Minnesota-based organization American Indian Gays and Lesbians. Featured articles, writing, and art; special emphasis on spiritual and cultural concerns.

**UPDATE Newsletter** (1990s). “Queer culture for the young and mighty.”

**Womyn's Braille Press Newsletter** (1980s-1990s). Newsletter of the Womyn's Braille Press (WBP) —a group founded in 1980 in Minneapolis, Minnesota to produce feminist literature on tape or in Braille for the visually impaired and non-print readers. WBP ceased operations in 1996.

**Write in the Saddle Newsletter** (1990s-Present). The newsletter of the North Star Gay Rodeo Association (founded in 1989).

**Notes from Home Newsletter** (1980s-2000s). Newsletter of an organization, Notes from Home, that sought volunteer adults to open their homes to LGBT youth (18-21) who need care and assistance to become self-sufficient.

**PWALive** (1980s-1990s). “A newsletter by, for, and about persons affected by AIDS.”

**Sexual Health Today Newsletter** (1990s) Newsletter published quarterly by the Program in Human Sexuality at the University of Minnesota.

**Skittles...Taste 'da Flava: The Minnesota Men of Color Newsletter** (1990s). Newsletter of Minnesota Men of Color, an organization by and for gay, bisexual, and transgender men of color “united to celebrate our cultural and sexual identities.”

## **Zines**

***3,000 Eyes Are Watching Me*** (1990s). "Oh, no! It's yet another Queer zine!" Begun by Vicki Jedlicka (the Production Coordinator at *Equal Time* newspaper), and Frank McQuarry.

***All In Your Head: Queerness, Neurodivergence, and Disability*** (2010s-Present) A "queer/feminist traditional cut-and-paste style zine with a focus on LGBTQIA neurodivergent and disabled activists, zinesters, artists, and authors." (A digital copy of one of the zines in this series is viewable online at [https://issuu.com/glitterwurstzines/docs/aiyh\\_complete](https://issuu.com/glitterwurstzines/docs/aiyh_complete))

***Artflux*** (1990s). "This zine is packed with crazy comix and art from a punk perspective." (*Artflux* is described in the pages of the October-November 1992 issue of the bi-monthly Twin Cities-based anarchist publication *Profane Existence*. The text of this issue is available on the Internet Archive: [archive.org/stream/profane\\_existence\\_17/profane\\_existence\\_17\\_djvu.txt](http://archive.org/stream/profane_existence_17/profane_existence_17_djvu.txt).)

***Bundle of Sticks*** (1990s). A radical queer zine created by a local person known as Teg.

***Demure Butchness*** (1990s-2000s). Spare, but fully-loaded, zine with a lot of tongue-in-cheekiness.

***Holy Titclamps*** (1980s-2000s). The legendary zine created by cultural icon Larry-Bob Roberts. According to the zine-wiki, it was "published in Minneapolis up until issue nine; after that [Larry Bob] relocated and began publishing from San Francisco."

***Yeah, But is it Safe Sex?*** (1990s). Guidebook-style zine about safe sex. The copy held by the Tretter Collection does not include the original laid-in condom.

***Not Your Bitch*** (1980s-1990s). Started in Minneapolis in the summer of 1989 by Annalyssa Murphy (aka Gypsy) and Julie Roberts (aka Chaos-Pony); later published out of Missouri and Rhode Island, and then, from late 1990-1992, in Minneapolis again. Not affiliated with the zine of the same title created by Christine Johnston (for more about these two distinct zines with the same name, see [brobtiltzineworld.wordpress.com/2017/11/18/donna-dresch-not-your-bitch-8/](http://brobtiltzineworld.wordpress.com/2017/11/18/donna-dresch-not-your-bitch-8/)).

***Second Thoughts*** (1990s). "A non-profit QUEER publication." Dense with content.

***Twist/Death or Glory*** (1990s). Bimonthly double-zine. (A digitized copy of the first issue of this zine (1992) is viewable at the Queer Zine Archive Project: [http://archive.qzap.org/index.php/Detail/Object/Show/object\\_id/238](http://archive.qzap.org/index.php/Detail/Object/Show/object_id/238)).

## **Comics**

***The Adventures of Dolo Rômy in the Underground City of Women*** (1980s). Adult-oriented comic featuring illustrations, text, and cover artwork by Karen M. Platt. "Black and white, woodblock-style of art featuring lesbian characters."

***Bikes, Babes, Booze, Blackouts, Binges, and Bad Ideas*** (2010s). Comic about the misadventures of two pals as they drink their way through, and around, Minneapolis. Many Lyn-Lake bars featured.

**Corey's Story** (1980s). HIV-related comic published by the Minnesota AIDS Project. It encouraged readers to use condoms to prevent the spread of the HIV virus.

**Leonard and Larry Series Collection** (1990s-2000s). The first collection of Tim Barela's bear community-centric "Leonard & Larry" comic series, which was published by a Minneapolis-based publishing house. The series originally ran from 1983 to 2003 and appeared in LGBT publications including *Gay Comix*, *The Advocate*, and *Frontiers*.

**Msquoted Tales: Ms. Locks, the 3 Bears, and God!** (1980s). An unusual spin on the classic *Goldilocks and the Three Bears*.

## **Male Physique Publications**

**Male physique titles published by Directory Services, Incorporated (DSI)** (1960s) These magazines generally featured a selection of photographs of nude men and articles, many of which addressed morality and the nature of obscenity laws. For more information about the DSI's landmark court case, see the finding aid for the [DSI Obscenity Trial Records](#) and the [Information Files](#) both of which are held within the Tretter Collection. (You can find several essays about this history online, e.g.:

[sparbert.tumblr.com/post/106610494140/directory-services-inc](http://sparbert.tumblr.com/post/106610494140/directory-services-inc), [thecolu.mn/5440/minnesotas-gay-beefcake-court-case](http://thecolu.mn/5440/minnesotas-gay-beefcake-court-case), and [bobmizer.org/blog/2016/dsi-trial-preceded-supreme-courts-1968-obscenity-ruling](http://bobmizer.org/blog/2016/dsi-trial-preceded-supreme-courts-1968-obscenity-ruling).)

- **Butch.** "The male figure in Photo and Drawing"
- **Galerie.**
- **Greyhuff Review.**
- **Männlich.**
- **Mack.**
- **The Male European Nudist.**
- **Tiger.**
- **Troy's Boys.**
- **Unique.**
- **Rugged.**
- **Vagabond Portfolio.**

## **Directories and Guides**

**Directories published by Directory Services, Incorporated (DSI).**

- **Directory 43** ( 1960s). An early, pithy little directory that lists gay-friendly establishments throughout the United States in the mid-1960s published by DSI.  
<http://www.houstonlgbthistory.org/houston-directory43.html>
- **Directory 85** ( 1960s). Directory of DSI photo-sets. Order catalog.

**The CerNet Directory** (1990s). "Your community information line."

***The Directory: Entertainment, Business, and Service Guide to the Twin Cities, for the Lesbian and Gay Community*** (1980s). Pamphlet-style entertainment guide catering to the Twin Cities LGBT community.

***The Equal Time Directory*** (1990s). Community guide published by the newspaper *Equal Time*.

***Gaze Community Directory*** (1990s). Wide-ranging community directory.

***Infront Directory*** (1990s-2000s). "A comprehensive guide to gay, lesbian, bisexual, and transgender businesses and organizations, as well as open and affirming businesses and organizations in the Twin Cities Metro Area. It also includes Midwest and national listings...The directory is intended to be used as a resource and referral guide for all your business and personal needs."

***Lavender Yellow Pages Edition*** (2000s). Listing of LGBT-friendly companies and businesses.

***Minnesota Woman's Yearbook*** (1970s-1980s). A who's who and what's what written for, by and about women in Minnesota.

***Northland Business Association*** (1980s). Listings of gay-friendly businesses and businesspeople in the Twin Cities.

***Twin Cities Annual Gay Pride Guide Collection*** (1970s-Present). Annual publication featuring advertisements, articles, and information about the annual Twin Cities Pride Parade and Festival. This guide has changed dramatically since 1971. It has gone from an announcement in *The Uptown Voice* to a multi-faceted, highly glossy publication.

***The Twin Cities Community Yellow Pages*** (1990s). "Proudly serving the Twin Cities gay & lesbian community."

***Twin Cities Gay and Lesbian Resource Guide*** (1980s). A guide (published by the University of Minnesota Gay & Lesbian Center?) featuring information about local bars, baths, gyms, and businesses, as well as drug treatment and legal and religious resources.

***PowerPages: Minnesota's Premier GLBT Directory*** (2000s). Subtitles vary. Published to look as if it was right out of the mainstream Yellow Pages.

***The Source: The Ultimate Gay Community Directory, Twin Cities*** (1990s-2000s). Yellow Pages-style directory for the LGBT community in the Twin Cities.

***University of Minnesota Women's Studies Course Guide (Including Research and Teaching Interests of Instructors for Women's Studies Courses)*** (1990s-2000s). A guide to Women's Studies courses at the University of Minnesota.

## **Personals**

***Contax*** (1990s). Personals directed at a diverse range of people, including both queer/LGBT and non-queer/LGBT people. May have been an insert in a larger publication.

***XL: Lavender Magazine's Adult Xtra*** (1990s). An "after dark" sort of supplement to Lavender containing personals ads.

## **Journals**

***Christopher Street News*** (1970s). "Distributed free to persons serving the chemically dependent community. Our purpose is to discover and promote chemically free and openly lesbian/gay persons."

***The Evergreen Chronicles*** (1980s-2000s). A gay and lesbian literary and cultural publication which includes poetry, fiction, visual art and cultural commentary with the mission of responding "to changing notions of literature, of arts and cultures, and of gay and lesbian peoples."

***Gold Flower*** (1970s). A local journal from the Second-Wave feminist era.

***Hurricane Alice*** (1980s-2000s). "A forum for certain kinds of feminist writing that aren't publishable in more traditional or professionally oriented journal"; "the sort of 'capacious hold-all' Virginia Woolf talked of, into which we can put anything that fits our collective sense of its form." Stories, reviews of culture—books, films, dance, cookbooks, advertising—and letters.

***The James White Review*** (1980s-2000s) "A gay men's literary quarterly" founded in 1983 by Grey Baysans, Paul Emond, and Phil Willkie. It was first published in Minneapolis in 1983, moved to Washington, D.C. in 1998. The Lambda Literary Foundation, its second publisher, stopped publication in 2005.

***Sing Heavenly Muse!*** (1990s). Poetry.

***So's Your Old Lady*** (1970s). Popular lesbian/feminist-oriented literary journal.

***Soil of Liberty*** (1970s) Newsletter of The North Country Anarchists and Ararcha-Feminists. (A partial online archive of the newsletter is available at: <https://libcom.org/library/soil-liberty>).

***Save Everything*** (1980s). "A journal of creative writing by people with AIDS and caregivers." Associated with PWA Journal Workshop/James White Review Association.

## **Newspapers**

***Equal Time*** (1980s-1990s). A newspaper for gays, lesbians, and bisexuals in the Twin Cities.

***Focus Point*** (1990s-2000s). A multifaceted, full-length LGBT newspaper. Ran mostly in color.

***The Gaily Planet*** (1980s). A newspaper geared toward the LGBT community.

***Gaze Guide/GLBT Press*** (2000s). "Bi-Weekly Newspaper for the Twin Cities Gay/Lesbian Community. Your foremost source of HIV/AIDS/STD health information." One of the later LGBT publications that emerged before the demise of local gay print periodicals. Mostly in color.

***Gaze USA*** (1980s-1990s). Newspaper related to the noted Twin Cities-based LGBTQ+ public access television program GAZE-TV. It had a pointedly political bent.

***The Northland Companion*** (1970s)/  
***Positively Gay*** (June - October 1979)/  
***GLC Voice*** (November 1979 - April 1992)

This publication began as *The Northland Companion*, transformed into *Positively Gay* (a monthly St. Paul-based LGBT publication published between) and then renamed itself the *GLC Voice* (a semi-monthly, Minneapolis-based outfit).

***LivingOUT*** (June 2004-June 2005). "A biweekly newspaper...for LGBT Families." (More info: <https://lgbt.wikia.org/wiki/LivingOUT>).

***The Lesbian Insider, Insider, Inciter*** (1980s). "The Lesbian Newspaper for and by Lesbians."

***Twin Cities Gaze*** (1985-1990s). Began in October 1985 as a monthly then switched to bi-weekly in May 1986. It was one of the most popular LGBTQ newspapers of its time, with articles, advertisements, and much more.

***Q Monthly*** (1990s). An LGBT news and features publication produced in the Twin Cities from 1994 to 1998. First appeared on July 6, 1994 as an insert inside the alternative weekly *Twin Cities Reader*. (More info: [https://en.wikipedia.org/wiki/Q\\_Monthly](https://en.wikipedia.org/wiki/Q_Monthly)).

***Rainbow*** (1990s). 1990s-era LGBT newspaper.

***Twin Cities Gayzette***/

***The Free Voice***/

***The Uptown Voice*** (1970s).

"News and information for the gay and lesbian community of the Upper Midwest." Produced at Gay House, a 1970s-era community center for gay people to gather away from the bar scene.

## **Magazines**

***G.A.Y.: Green and Yellow*** (1970s). One of the first LGBT magazines in the Twin Cities.

***Gay Vue*** (1970s). A substantive magazine/literary journal hybrid; one of many early-1970s, Gay Liberation Front-era publications.

***Gaze Magazine*** (1990s). A mostly black-and-white, general interest magazine.

***IN Q: the Upper Midwest GLBT Magazine*** (2000s). Wonderfully oversized, glossy magazine devoted mostly to entertainment. ("In Q" is a pun on being "in a queue.")

***Lavender*** (1990s-Present). Long-running glossy, monthly local magazine. As of 2019, *Lavender* is one of the few remaining LGBT print publications in the Twin Cities that is not a newsletter, comic, zine, or online-only.

***Lavender Lifestyles*** (1990s). A newsmagazine, journal, and directory all rolled into one.

***Minnesota Women's Press*** (2000s-Present). "Changing the Universe through Women's Stories." Long-running publication addressed women's lives and issues.

**Minnesota Bi-Times/Minnesota Kinky People** (1990s). Began as Minnesota Bi-Times ("A swinger's magazine for bisexuals, gays, lesbians and those who are curious"); later renamed Minnesota Kinky People ("Kinkiest, Most Adventurous Swingers In the Midwest").

**TV/TS Talk** (1980s). "The fantasy/letters magazine for the transvestite/transsexual community." Also includes listings of clubs in the United States and Canada for members of the community. Published by SCD Publishing (Minneapolis, Minnesota.)

**Up Magazine** (1990s-2000s). "Queer culture for the young and mighty." A small entertainment guide for LGBT young adults in the Twin Cities.