

FOR IMMEDIATE RELEASE

Minneapolis Institute of Art to Showcase Archive of Works Created by Highpoint Editions

Special exhibition “The Contemporary Print: 20 Years at Highpoint Editions” to open in October with 175 artworks produced by Highpoint Editions

Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis, MN 55404
artsmia.org



Julie Mehretu, American (born Ethiopia), 1970 *Entropia (review)*, 2004. Color screenprint and lithograph on wove paper; edition of 45, plus 6 artist's proofs 29 × 40 in. (73.66 × 101.6 cm) (image); 33 1/2 × 44 in. (85.09 × 111.76 cm) (sheet) Highpoint Editions Archive, The Friends of Bruce B. Dayton Acquisition Fund and the Christina N. and Swan J. Turnblad Memorial Fund, 2020.85.68

MINNEAPOLIS—August 30, 2021—This fall, the [Minneapolis Institute of Art](#) (Mia) will present “The Contemporary Print: 20 Years at Highpoint Editions,” a special exhibition highlighting the museum's recent acquisition of the complete archive of works by Highpoint Editions, the publishing arm of Highpoint Center for Printmaking (HP). HP is a nonprofit printmaking art center established in 2001 in Minneapolis by co-founders Carla McGrath and Cole Rogers. The show will feature more than 175 original prints, multiples, and items of ancillary production material from 35 artists. “The Contemporary Print: 20 Years at Highpoint Editions” opens October 9, 2021, and runs through January 9, 2022, in Mia's Target Galleries.

“This is Mia's first special exhibition since early 2020. So much has changed in the world since then, and it is especially meaningful that our major fall exhibition highlights the work of a Minneapolis institution,” said Dennis Michael Jon, associate curator in the Department of Global Contemporary Art at Mia. “Highpoint Editions has emerged as one of America's premier printmaking studios and a destination for prominent local, national, and international artists. By showcasing these prints for our audience, we hope to emphasize how integral contemporary printmaking is to contemporary art practice and recognize the thriving arts and culture of the Twin Cities.”

Displays of ancillary production material, such as trial proofs, working proofs, progressive state proofs, and printing matrices, will illustrate the methods and processes of the major traditional printmaking techniques—intaglio, relief, lithography, screenprinting, and monotype—and showcase the creative versatility of Highpoint Editions' collaborations with artists. Exhibition highlights will include:

- Willie Cole's *Beauties*, a series of 28 largescale intaglio prints made from flattened metal ironing boards.
- 23 prints made by Carlos Amoraes in 2010, using imagery drawn from his long-running Liquid Archive project.
- Dyani White Hawk's *Takes Care of Them*, a suite of prints inspired by Plains style women's dentalium dresses, honoring Native American collective-care values.

Mia

- Printmaking demonstrations designed to inspire and inform visitors with methods and materials integral to the art form.
- An online catalogue raisonné featuring fully illustrated documentation of the published editions and monotypes.

A robust series of virtual and onsite programs will accompany the exhibition, from an opening day virtual tour on October 9 to artist talks by Willie Cole on November 18 and Dyani White Hawk on December 5. In addition, artists will hold printmaking demos on October 9 and 23, November 6 and 20, and December 11 and 18. The December 12 Family Day will be "Free Ink Day," hosted by Highpoint staff and artists. More information and a full schedule of programs can be found at artsmia.org.

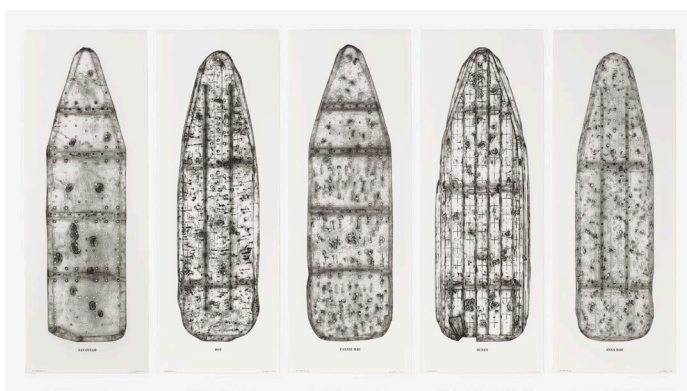
"This exhibition allows the public to see an incredible body of work produced by Highpoint Editions' amazing artists over the last 20 years, affirming the power and creative potential of printmaking," said Cole Rogers, co-founder, artistic director, and master printer at Highpoint. It showcases the hard work, ingenuity, dedication, and skill of the Highpoint Editions and Highpoint Center for Printmaking staff who helped realize the work. And ultimately it is a celebration of the hope, audacity, and trust that is essential to the process of making art, as well as to the collaborative spirit we strive to pursue in all Highpoint endeavors."

Established in 2001, Highpoint Center for Printmaking is the only accessible, community-oriented facility of its kind in the Upper Midwest. Its publishing arm, Highpoint Editions, produces fine art prints made by invited professional artists in collaboration with Master Printer Cole Rogers and his workshop team. Prints created at Highpoint Editions can be found in numerous public, corporate, and private collections.

"The Contemporary Print: 20 Years at Highpoint Editions" was made possible by lead sponsor Thomson Reuters and major sponsors *Artful Living* and Susan and Robert White, with additional generous support from the Association of Research Institutes in Art History, Kerry and Sky Fauver, and Kathryn and James Ganley.



Left: Jim Hodges American, born 1957. *of Summer*, 2016 From "Seasons." Sugar-lift aquatint, spit-bite aquatint, drypoint (scribes, sandpaper), scraping, burnishing, woodcut in dark blue on Gampi paper, screenprint in light blue, and color digital pigment print on Gampi paper with cutouts; edition of 28, plus 6 artist's proofs 34 × 24 in. (86.36 × 60.96 cm) (image); 41 × 30 1/2 in. (104.14 × 77.47 cm) (sheet) Highpoint Editions Archive, The Friends of Bruce B. Dayton Acquisition Fund and the Christina N. and Swan J. Turnblad Memorial Fund 2020.85.53. Copyright © Jim Hodges, co-published by Highpoint Editions and Walker Art Center.



Right: Willie Cole, American, born 1955 "Five Beauties Rising," 2012 Intaglio and relief print 63 1/2 × 22 1/2 in. (161.29 × 57.15 cm) (sheet) Highpoint Editions Archive, The Friends of Bruce B. Dayton Acquisition Fund and the Christina N. and Swan J. Turnblad Memorial Fund, 2020.85.25.1

Press Contacts

Minneapolis Institute of Art
Michaela Baltasar-Feyen
+1 612 870 3280
mbaltasar-feyen@artsmia.org

Schuler Publicity
Carol Schuler
+1 612 281 7030
carol@cschuler.com

About the Minneapolis Institute of Art

Home to more than 90,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Art (Mia) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest art collections in the country—from all corners of the globe, and from ancient to contemporary—Mia links the past to the present, enables global conversations, and offers an exceptional setting for inspiration.

General admission to Mia is always free. Some special exhibitions have a nominal admission fee.

Museum Hours

Thursday-Sunday	10am–5pm
Monday-Wednesday	Closed

For more information, call + 1 612 870 3000 or visit artsmia.org

Mia