

**FOR IMMEDIATE RELEASE**

## **Five Van Gogh Paintings Will Travel to the Minneapolis Institute of Art this Summer**



Vincent van Gogh (Dutch, 1853-1890), *Olive Trees*, 1889, oil on canvas. The William Hood Dunwoody Fund, 51.7. Photo: Minneapolis Institute of Art

**Minneapolis Institute of Art**  
2400 Third Avenue South  
Minneapolis, MN 55404  
[artsmia.org](http://artsmia.org)

**MINNEAPOLIS—January 31, 2022—**The Minneapolis Institute of Art (Mia) today announced it will host an intimate exhibition showcasing five paintings by Vincent van Gogh on loan from the Van Gogh Museum and the Dallas Museum of Art. Opening June 25, “Van Gogh and the Olive Groves” focuses on paintings created over a six-month period, when the artist was living in Saint-Rémy-de-Provence. Mia’s extraordinary *Olive Trees* painting will also be part of the exhibition, along with three works on paper that explore the artist’s methods. The show will be on view in Mia’s Bell Family Decorative Arts Court through September 18.

The olive grove paintings were created between June and December 1889, during Van Gogh’s stay as a self-admitted patient at the local asylum in Saint-Rémy. Recently, a collaborative conservation and scientific research initiative launched by the Van Gogh Museum has made new discoveries regarding the artist’s palette, techniques, and materials, as seen across these paintings of the olive groves. The findings offer fresh insight into Van Gogh’s bold and experimental approach during this period and reveal his passionate investigation of the expressive powers of color and line.

“This exhibition offers a rare and exciting opportunity for our audience to view multiple Van Gogh masterpieces here in the Twin Cities,” said Katie Luber, Nivin and Duncan MacMillan Director and President of Mia. “Van Gogh’s work has inspired generations of art lovers, and there is nothing like the experience of seeing these paintings and noting the energy and emotion behind each of his brushstrokes.”

“Van Gogh and the Olive Groves” will be a ticketed exhibition. Advance reservations are recommended, and tickets will go on sale in May. For more information, visit [artsmia.org](http://artsmia.org).

# Mia

---

## Press Contacts

*Minneapolis Institute of Art*

**Michaela Baltasar-Feyen**

+1 612 870 3280

[mbaltasar-feyen@artsmia.org](mailto:mbaltasar-feyen@artsmia.org)

*Minneapolis Institute of Art*

**Allie Johnson**

+1 612 870-3171

[allie.johnson@artsmia.org](mailto:allie.johnson@artsmia.org)

---

## About the Minneapolis Institute of Art

Home to more than 90,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Art (Mia) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest art collections in the country—from all corners of the globe, and from ancient to contemporary—Mia links the past to the present, enables global conversations, and offers an exceptional setting for inspiration.

General admission to Mia is always free. Some special exhibitions have a nominal admission fee.

---

## Museum Hours

Tuesday-Wednesday

10am–5pm

Thursday

10am–9pm

Friday-Sunday

10am–5pm

Monday

Closed

For more information, call + 1 612 870 3000 or visit [artsmia.org](http://artsmia.org)

# Mia